

Quartette
für 2 Violinen, Viola & Violoncell
von
Robert Volkmann

- OP. 34. Gdur (Sol maj.) Stimmen Pr. M 7 _
 Emoll (Mi-min.) Partitur Pr. M 4 _
OP. 35. " " " " Stimmen Pr. M 7 _
 Arrang^t für Pianoforte zu 2 Händen Pr. M 3 25
 " " " " zu 4 Händen Pr. M 6 _
OP. 37. Fmoll (fa-min.) Stimmen Pr. M 5 _
OP. 43. Esdur (Mi b-maj) Stimmen Pr. M 7 _

Eigenthum der Verleger. Eingetragen in das Archiv der Union.
MAINZ, B. SCHOTT'S SÖHNE.
London, Schott & Comp. Brüssel, Gebrüder Schott.
159, Regent Street. 82, Montagne de la Cour.

Viola.

QUARTETT.

Allegro con brio.

Rob. Volkmann, Op. 43.

The musical score for the Viola part of a Quartet by Robert Volkmann, Op. 43, is written in 3/4 time and the key of B-flat major. The tempo is marked "Allegro con brio." The score consists of 10 staves. The first staff begins with a forte (*f*) dynamic and a half note. The second staff continues with a piano (*p*) dynamic and a half note. The third staff starts with a forte (*f*) dynamic and a half note. The fourth staff begins with a piano (*p*) dynamic and a half note. The fifth staff starts with a piano (*p*) dynamic and a half note. The sixth staff begins with a piano (*p*) dynamic and a half note. The seventh staff starts with a piano (*p*) dynamic and a half note. The eighth staff begins with a piano (*p*) dynamic and a half note. The ninth staff starts with a piano (*p*) dynamic and a half note. The tenth staff begins with a piano (*p*) dynamic and a half note. The score includes various dynamics such as *f*, *p*, *mf*, and *cresc.* (crescendo). It also features first and third endings, indicated by the numbers 1 and 3. The score is written for a Viola.

Viola.

a tempo 1

f *accele. cresc.* *f* *p*

2

p *f*

f *p* *cresc.*

f *f* *fp* *p*

cresc. *f*

cresc. *ff*

f *f* *f*

f *f* *f*

f *f*

mf *decrease.* *p*

1

pp

2

Viola.

pp *p* *crescen - - - do* *f*
p *f*
a tempo
poco rit. *p*
f
p
f *f*
p *pp* *p*
mf *p*
p
cresc. *mf*
p *crescen - - - do* *f*

Viola.

Measures 1-24 of the Viola part. The music is in 3/4 time with a key signature of two flats. It features a complex rhythmic pattern with many sixteenth and thirty-second notes. Dynamics include *sf*, *f*, *a tempo*, *accel. e cresc.*, *sf=p*, and *ff con fuoco*. A first ending bracket is present over measures 18-20.

Larghetto.

Measures 25-33 of the Viola part. The tempo is marked **Larghetto.** The music is in 3/4 time with a key signature of two flats. It features a slower, more melodic line with some chromaticism. Dynamics include *p*, *poco marcato*, and *poco cresc.*. A first ending bracket is present over measures 31-33.

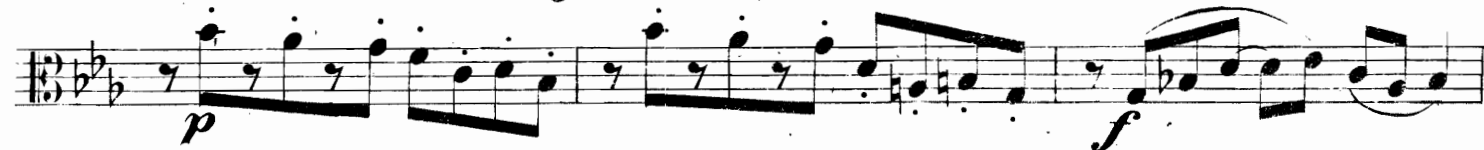
Musical score for Viola, measures 227-241. The score is in 3/4 time and B-flat major. It features various musical notations including triplets, slurs, and dynamic markings such as *p*, *cresc.*, *f*, *decresc.*, *dim.*, *pp*, *ritard.*, *p pizz.*, *arco.*, *mf*, *animato*, *triquillo*, and *ritard.*. The piece concludes with a final cadence.

22724.

Viola.

Violine I.

Allegro con moto.



Meno mosso.

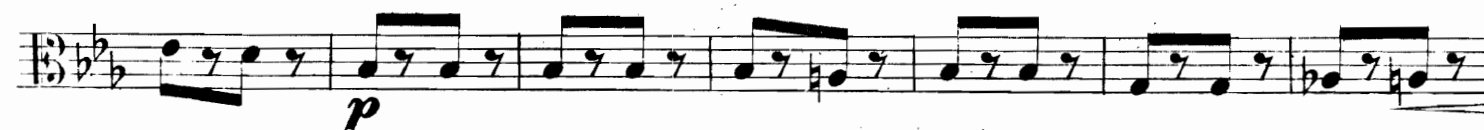


Finale.

Andantino.



Molto vivace.



Viola.

1

f

p

cresc.

f

p

cresc.

mf

decresc.

dim.

p

2

Violino

2

p

cresc.

mf

1

1

2

p

2

1

cresc.

mf

2

3

3

1

1

1

20

p

20721.

Viola.

11

1 2 3 1 5 6

p

p

p

cresc. *f*

decrease. *p* *tr*

1 3 1 *tr*

p *cresc.* *mf*

cresc. *f*

1 2

Viola.

p dolce *p*

pp *cresc.*

f

f

p

cresc. *mf*

cresc.

f *p* *f*

p *p* *f* *f* *f* *f*

Viola.

The musical score for Viola is written in 3/4 time and B-flat major. It consists of 13 staves. The first seven staves are for the Viola part, and the last six staves are for other instruments: Violin I, Violin II, Violoncello, and Contrabasso.

Viola Part (Staves 1-7):

- Staff 1: *p*, *cresc.*
- Staff 2: *f*
- Staff 3: *p*
- Staff 4: *cresc.*
- Staff 5: *ff*
- Staff 6: *f*, *cresc.*, *ff*
- Staff 7: *p*, *cresc.*

Violin I (Staff 8):

- cresc.*, *poco a poco*, *f*

Violin II (Staff 9):

- Presto. 2*, *f*, *accel.*, *p*

Violoncello (Staff 10):

- ff*

Contrabasso (Staff 11):

- ff*

Other markings:

- Staff 1: *1*
- Staff 2: *1*, *1*
- Staff 3: *1*
- Staff 4: *1*, *1*, *1*
- Staff 5: *1*
- Staff 6: *1*, *3*
- Staff 7: *1*, *3*
- Staff 8: *1*, *5*
- Staff 9: *1*, *2*
- Staff 10: *2*, *3*, *4*, *5*, *6*, *7*
- Staff 11: *1*